

An aerial photograph of a sandy landscape, possibly a beach or dunes, showing various textures, patterns, and small depressions or pits in the sand. The colors range from light beige to dark brown, indicating different sand compositions or shadows.

CONFERENCE  
OCTOBER  
27–28, 2016

# SIGNS OF PLACE

A VISUAL INTERPRETATION OF LANDSCAPE

# THURSDAY, 27

9:00

REGISTRATION

9:10

**Michael Meyer**

Welcome Address

09:30

**David Ilan**

Perceiving and Creating Terrestrial Dialogues with the Cosmos in the Protohistoric Levant

10:00

**Nelson Henrique de Silva Ferreira**

A Look at the Roll of Agricultural Abstract Imagery in the Conception of a Transversal and Traditional Linguistic Thought: Some Sumerian and Latin References for the Symbolic Meanings of Landscapes

10:30 COFFEE BREAK

11:00

**Jacob Ashkenazi**

Ruminations on Sacred Landscapes of the Galilee

11:30

**Evie Gassner**

„Beyond the Walls“ – Locating the „Common Denominator“ in Herod’s Landscape Palaces

12:00

**Kristian L. Lorenzo**

Post-Actium Place Making: Octavian and the Ambracian Gulf

12:30

**Valeriu Sîrbu, Dan Stefan, Magdalena Stefan**

Social Discourses Embedded in Tumuli Landscapes of Early Hellenistic Kallatis

13:00 LUNCH

15:00

**Artur Mazurek**

Reconstructing Landscapes: Archaeological and Geographical Approaches to Ancient East Syria Using Modern Satellite Imagery

15:30

**Mike Freikman**

Shifting Meanings: Life of Monuments Through Time

16:00

**Sanja Savkic**

Appropriation of Space and Time through Built Environment: The Case of the Pyramid of the Paintings, San Bartolo, Guatemala

16:30 COFFEE BREAK

17:00

**Eugen Teodor, Dan Stefan, Magdalena Stefan**

The Road of Trajan, a Timeless Sign in the Romanian Plain

17:30

**Aynur-Michèle-Sara Karatas**

Rock-Cut Sanctuaries of Demeter

# FRIDAY, 28

9:00

**Margarita Diaz-Andreu,  
Tommaso Mattioli**

Interpreting Prehistoric Art  
through the Archaeology of  
Sound: Looking at the  
Intangible Context of Pre-  
historic Art in the Western  
Mediterranean

09:30

**Tilman Lenssen-Erz**

Orchestrated Views of Pastoral  
Rock Art in the Ennedi  
Highlands, Chad

10:00

**Anna Lanaro**

Landscape Monuments of  
Southern Cappadocia between  
Innovation and Continuity

10:30 COFFEE BREAK

11:00

**Rebecca Eugénie Döhl**

Rock Art of Egypt – Signs of  
a Social Landscape

11:30

**Julian Jansen van Rensburg**

Sacred Caves of Socotra

12:00

**Cornelia Kleinitz**

Lives of a Funerary Landscape:  
Graffiti Making at the Pyramids  
of Meroe in Diachronic  
Perspective

12:30

**Tim Karberg**

Pictographical Mason's Marks  
from Musawwarat es Sufra

13:00 LUNCH

15:00

**Helen Dawson**

The Shape of Water:  
Comparative Perspectives  
on Place-Making in the  
Mediterranean Islands

15:30

**Lana Radloff**

“Placing” a Maritime Territory  
at Hellenistic Miletos

16:00

**Giulio Maresca**

Water as a Landscape  
Morphogen in Sasanian Iran

16:30

CLOSING REMARKS

**Julian Jansen van Rensburg**

## Venue

Topoi Building Dahlem  
Hittorfstraße 18  
14195 Berlin

## Contact

Julian Jansen van Rensburg  
rabbobi@zedat.fu-berlin.de

## Program

[www.topoi.org/event/34962](http://www.topoi.org/event/34962)



Foto by D C M Britton

The concepts of place and space are basic elements of landscape studies that need to be continually challenged at different scales of analysis and in varying contexts if we are to fully grasp their meaning. This is especially true for studies into prehistoric and non-literate societies, where being able to decipher the interaction between people and landscape still poses methodological challenges.

In this conference we explore how place has been subject to temporal, social and ideological changes brought upon by the appropriation of visual signs by specific cultures that prevailed in different regions at different times. Researchers from multiple disciplines will contribute new methodologies and interpretative approaches to the understanding of places and place-making. We envisage that the interdisciplinary nature of this conference will provide a stimulating setting for enriching discussions and helping promote studies of visual signs, place and landscape within a multidisciplinary research arena.