

WORKSHOP

SEPTEMBER

29-30, 2016

INTO NEW
FRAMES

DECONTEXTUALISATION AND TRANS-
MEDIACITY IN ANCIENT LITERATURES

THURSDAY, 29

14:30

REGISTRATION

15:00

INTRODUCTION

CHAIR

MARKUS ASPER

Berlin

15:15

PETER BING

Toronto

Between Books and Burials:
Tombs of Poets' Minor Characters

16:30

MARCO BLUMHOFER

Berlin

Mosaics of Quotations? The Poetics
of Multiple Intertextualities in
Imperial Doxographical Texts

16:55

FABRIZIO GAETANO

Padova

Homeric Quotations in Herodotus:
The Case of Helen's Logos

17:20

COFFEE BREAK

17:45

REBECCA VAN HOVE

London

Quotations as Authorising
Speech: Poetry and Oracles
in Athenian Oratory

18:10

SIMON GODART

Berlin

Pedantry and Program.
Montaigne's Quotations
of Plutarch

18:35

ROUND TABLE

DISCUSSION

20:00

DINNER

FRIDAY, 30

CHAIR

LUCIA PRAUSCELLO
Cambridge

9:00

FEDERICA SCICOLONE
London

Pausanias 5.17-19.10 and
Palatine Anthology Book 3:
Literary Accounts of Inscriptional
Epigrams and Deictic Strategies
of De- and Re-Contextualisation

9:25

FLAVIA LICCIARDELLO
Berlin
,From Stone to Book': Deixis
and Communication in
Dialogic Epigrams

9:50

COFFEE BREAK

10:20

BARNABY CHESTERTON
Durham
The Re-contextualisation of
Lament in the Sepulchral
Epigrams Ascribed to Erinna

10:45

GEESKE BRINKMANN
Berlin
Re-contextualisation of Medea's
Monologue in Early Christian
literature

11:10

ROUND TABLE
DISCUSSION

12:10

LUNCH

CHAIR

JOHANNA FABRICIUS
Berlin

13:00

VALERIA PACE
Cambridge
Intermedial Narrative: Ergänzungs-
spiel Redoubled in Simias' Egg

13:25

ELISABETH GÜNTHER
Berlin
Inside - Outside. Transforma-
tions of Texts and Images in
Comedy-related Vase Paintings

13:50

COFFEE BREAK

14:25

JAKOB LENZ
Heidelberg
World – vision – word? The
,transferential' understanding
of ',ekphrasis', its limits, and
a narratological alternative

14:50

ROUND TABLE
DISCUSSION
FINAL DISCUSSION

Venue

Topoi Building Mitte

Seminar Room 1.03

Hannoversche Straße 6

10115 Berlin

Organised by

(C-1) Deixis and Frames of Reference

Marco Blumhofer

Elisabeth Günther

Flavia Licciardello

Nina Ogrowsky

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This interdisciplinary workshop aims at exploring the phenomenon of de- and re-contextualisation of motifs, texts and ideas into new literary, cultural and material contexts. More specifically, we will reflect on two main aspects related to the re-contextualization in both literary texts and images. On the one hand, the specific re-use of Ancient Greek texts and topoi through different genres, times and cultures will be taken into account. On the other hand, we will reflect on transmediality, i.e. on the translation of contents through different media, and on the artful combination of visual and verbal channels in the transmission of culture.

The aim of this two-days workshop is to stimulate among participants a fruitful discussions on theoretical, linguistic and literary aspects related to the issue of de- and re-contextualisation.

Motiv: © Staatliche Museen zu Berlin -
Ägyptisches Museum und Papyrussammlung,
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